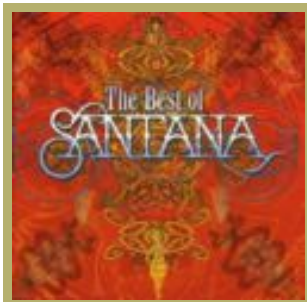


**STARTING LARGE CAREERS, MAKING BIG ARTISTS BIGGER**



New



**Producer John Ryan's** Hit Records have filled the airwaves around the world with songs that survive the test of time. Some of his unique and diverse collection of hits are celebrated, and can be heard by visiting the CKR Show reel found by clicking on the Show reel here [\[ OPEN \]](#).

John's long history of hits and platinum albums have made the major record labels over \$120 million, and led to the formation of **Chicago Kid Records**. (see *Wil Seabrook Band 2003 info below*).

John was the last man to produce a Top 10 for **SANTANA** using only his own band members... "Hold On" [\[ LISTEN \]](#) created a Gold "Shango", and helped make "Best Of Santana" multi-platinum around the planet.



THE UNIVERSITY OF  
CHICAGO



88.5 fm

While on his Ph.D. program in Education, John loved to tutor inner city kids in Woodlawn and wandered into many unique ghetto record stores. There his mind was blown by John Coltrane, Horace Silver and The Art Ensemble of Chicago. These beloved acts became the foundation of his popular college radio show.

Upon graduation, John became a professional dj at one of the first and foremost "underground" rock stations in the midwest, historic **WGLD-FM** (pre-cursor to today's WXRT)... there he met and interviewed the Allman Brothers Band, Traffic, The Grateful Dead, Jethro Tull, **Curtis Mayfield**, and numerous other greats. A friendship with Curtis led to an invite to watch him record classics like "SuperFly" at Chicago's RCA studios ... Those electrifying live sessions created a spark in John, and not long after he met the band that would become **STYX** thru a local record exec.

John became their Producer, and his very first work with them , "Lady" [ [LISTEN](#) ], became their first massive hit propelling a career that spans the globe and has sold them tens of millions.





**Vince Gill's** multi-platinum career started with a top-10 hit record as a member of Pure Prairie League also Produced by John. Jazz great David Sanborn's horn graced the record. "Let Me Love You Tonight" [[LISTEN](#)].

## OBSESSION



Producing many albums in the UK, led to John's becoming an innovator ... one of the first American Producers to regularly use the Fairlight music computer. **Animation's "Obsession"** [[LISTEN](#)] was another top 10 hit utilizing this unique approach.



The record quickly exploded at LA's KROQ



and went right onto KiiS-FM



This started an avalanche of top-ten chart positions for the track around the world.

## PRODUCING/SHAPING CAREERS



John also arranged for Chicago Kid's **Sovory** to have the honor to co-write with **Eric Clapton**, and open a sold out tour of Europe with **Sheryl Crow** [[LISTEN](#)].

Many great musicians/singers have contributed to John's hit productions... Clarence Clemmons (E Street Band), Robbie MacIntosh (Pretenders), Christine McVie (Fleetwood Mac), Adrien Lee (Mike and the Mechanics), Nicky Hopkins (Stones/Beatles/The Who), Michael McDonald and Chaka Kahn... just to name a few.



John with **Badfinger**, "The Secret Sessions" [[LISTEN](#)].

Among the long list of talented engineer/mixers whose work we have greatly benefited from... Chris Lord-Alge, Andy Johns, Mark Wallis, Dave Way, Jon Gas, Mike Clink, Tony Phillips, Barry Mraz, Terry Manning, Ron Capone, Joe Chicarelli, Bill Drescher, Jim Gaines, Dave Collins, Mick Gazouski, and Dave Thoener.



new

[\[ LISTEN \]](#)

**Chicago Kid Records** enables John to help artists drawing from his extensive experience in the studio, with radio, international markets and touring. For the full history, view the discography [\[ OPEN \]](#).

## Chicago Kid Records

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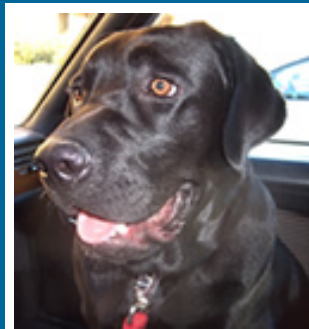
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